

St. Luke's Church Maidenhead

music festival 2015

St. Luke's Festival Orchestra

Saturday 13th June 2015 at 7.30pm

Leader: Ron Colyer

Conductor: John Cotterill

with

Rhidian Jones (organ)



Programme

W.A. Mozart

SERENADE No. 13 - Eine Kleine Nachtmusik, K.525

(1756 - 1791)1. Allegro 3. Menuetto (Allegretto)

2. Romance (Andante) 4. Rondo (Allegro)

One of Mozart's most popular works, this 'little Serenade' for strings was completed in Vienna on 10 August 1787 around the time that Mozart was working on the second act of Don Giovanni. It is not known why or for whom it was composed, and it was not published until about 1827 long after the composer's death. Nevertheless, what a perfect gem!

J. Haydn

SYMPHONY No. 87 IN A MAJOR

(1732-1809)

1. Vivace

3. Menuet & Trio

2. Adagio

4. Finale - Vivace

This is the last of Haydn's so-called Paris Symphonies, written in 1786 for the famous Concert Spirituel founded in 1725 as the real beginning of public concert giving in France. The Symphony is scored for flute, 2 oboes, 2 bassoons, 2 horns and strings, and the Trio section of the third movement contains a captivating oboe solo.

Interval

Refreshments will be served at the back of the church

G.F. Handel (1685 - 1759)

1. Allegro

ORGAN CONCERTO IN F MAJOR, Opus 4, No. 4

2. Andante

3. Adagio 4. Allegro

Opus 4 of Handel's Organ Concertos contains the six organ concertos he composed in London between 1735 and 1736 and which were published in 1738. They were written really to be played as interludes in performances of Handel's oratorios at Covent Garden, and this concerto was first performed with 'Athalia'.

F. Schubert

SYMPHONY NO. 5 IN B FLAT MAJOR, D.485

(1797 - 1828)

1. Allegro

3. Menuetto (Allegro molto)

2. Andante con moto 4. Allegro vivace

Schubert completed his 5th Symphony on 30 October 1816, six months after his previous symphony. It is the only one of his nine symphonies which does not include clarinets, and as such the writing is often said to resemble Mozart. In fact the instrumentation matches not only that of the first version of Mozart's 40th Symphony which influenced Schubert considerably, but also that of Haydn's 87th noted above.

St. Luke's Festival Orchestra comprises professional and semi-professional musicians from the Berkshire area and further afield, all hand-picked especially for this occasion.

John Cotterill (Conductor) is the Music Festival's Artistic Director. He was born in Hertfordshire but later moved to Surrey where at Farnham he formed the Waverley Singers and the Waverley Orchestra. He now lives in Maidenhead and for 10 years until last December he was Director of Music at St. Luke's Church, From 1983 to 2001 he was Conductor of Maidenhead Chamber Choir and now runs the Norden Farm Festival Chorus for an annual choral weekend and concert at the Arts Centre. He has also conducted the Runnymede Festival Maidenhead Symphony Chorus and the Orchestra. John's early tuition in conducting came from Alan Fluck, Meredith Davies, Myers Foggin, Sir Adrian Boult and Sir Charles Groves. At



various times he has directed the Farnham Wind Ensemble, the Haslemere Choir and Orchestra, the Woking Choral Society and the Grove Choral Society in Bournemouth. He has been Vice-Chairman of Tilford Bach Society, and is a past President of Maidenhead Music Society and a past Chairman of the Southern Region Committee of the Association of British Choral Directors.

Rhidian Jones (Organ) is Organist at St. Luke's Church. He hails from Aberdare in South Wales where he attended school and learned the piano and organ. After reading Music at Oxford University, he taught the subject for some years in various schools. He then became a Local Government Officer and acquired legal qualifications on the way. He was an Associate Tutor for the Open



University for 20 years. He now lives in Maidenhead where, until recent retirement, he was an Education Officer for the Local Authority. In addition to organ music, he has particular interests in lieder and chamber music. For several years, Rhidian was the accompanist to the London-based Canonbury Chamber Choir for whom he played the piano and organ, and he is now well-known locally as a piano and organ recitalist.

Orchestra

Violins Ron Colyer (leader)

Erika Eisele

Guy Haskell

Carolyn London

Stephanie Cole

Rachel Colbourne Marilyn Vanryn

James Greener

Violas

Sue Black

Sue Taylor

Cellos

Jackie Ratcliffe

Marcelle Steenkamp

Double Bass

Jess Ryan

Flute:

Jay Wilkinson

Oboes

Rachel Porter

Frances Jones

Bassoons

Simon Payne

Guy Thomas

Horns

Sabrina Pullen

Sylvia Pullen

If you have enjoyed this evening's concert, why not join us for one or more of the remaining concerts in the series? For full details please see festival programme or website www.stlukeschurchmaidenhead.org.uk

Sunday 14 June 3.00 pm

IN VOICE AND VERSE present "Shakespeare in Song"

As we approach next year's 400th anniversary of Shakespeare's death, and following excellent reviews at the Edinburgh Festival Fringe, the trio presents a captivating programme of glorious songs from across the centuries illuminating recitations of the Bard's own words. A cream tea will be served following the concert.

Tuesday 16 June 7.30 pm

YOUTH MUSIC CONCERT

Talented young musicians including Vivaldi Superstrings, Invicta Voices, Henley Youth Chamber Orchestra, and a number of soloists come together to present works by Vivaldi, Strauss, Weber, Vaughan Williams, and other composers.

We acknowledge with thanks generous sponsorship by the Louis Baylis Charitable Trust which is helping make the festival possible.

