



St. Luke's Church Maidenhead

# music *f*estival 2015

## In Voice and Verse

Sunday 14th June 2015 at 3.00pm

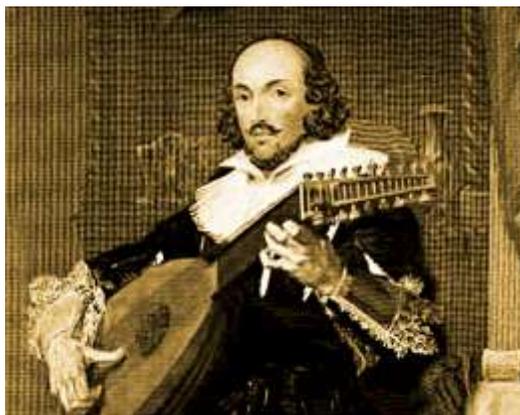
Belinda Yates (soprano)

Heather Chamberlain (piano)

Lance Pierson (speaker)

*present*

## Shakespeare in Song



# Programme

## Spring

It was a lover and his lass Peter Warlock

The uncertain glory of an April day (spoken) 'Two Gentlemen  
of Verona'

## Summer

Fairy Music Mendelssohn

Shall I compare thee to a summer's day? (spoken) Sonnet 18

## Autumn

Where the bee sucks Pelham Humphrey

Lawn as white as driven snow John Wilson

I do much wonder that one man (spoken) 'Much Ado  
About Nothing'

## Winter

Under the greenwood tree Ivor Gurney

When icicles hang (spoken) 'Love's Labour's Lost'

## Spring

When daisies pied Thomas Arne

## Bitter Love

Sigh no more, ladies Arthur Sullivan

The Windsor bell hath struck twelve (spoken) 'The Merry Wives of  
Windsor'

Roundel Mario Castelnuovo-Tedesco

Passacaglia: Death of Falstaff William Walton

Take, O take those lips away Roger Quilter

Death (usually caused by love gone wrong!)

Done to death (spoken) 'Much Ado About Nothing'

Pardon, goddess of the night Thomas Chilcott

## Programme – continued

Come away, death	Madeleine Dring
The Willow Song	Rossini
It is the cause (spoken)	'Othello'
Fear no more the heat o' the sun	Hubert Parry
No exorciser harm thee! (spoken)	'Cymbeline'
The Healing Power of Music	
Storm Scene	Richard Harris
Where should this music be? (spoken)	'The Tempest'
Come unto these yellow sands	Richard Stoker
Our revels now are ended (spoken)	'The Tempest'

---



In Voice and Verse were formed in 2008 to enthral audiences across the country with their original recitals combining words, music and art. In 2010 the trio celebrated John Milton's poems with music which the poems inspired, including performances at the National Gallery and in St Giles', Cripplegate where Milton is buried. In 2011 they marked the 400th anniversary of the King James Bible by matching the Bible with Handel, Haydn, Mendelssohn and several modern composers; their 74 performances included visits to the Buxton Festival, Durham Cathedral and sell-outs at the Edinburgh Fringe. In 2012 the Queen's Jubilee inspired a recital celebrating the history of the UK and its monarchy, and this concert was featured at the English Music Festival.

Belinda Yates studied at the Royal College of Music and since then has combined her career working as a soloist in recital, opera and with a chamber choir. She was awarded a BBC Young Artists Platform recital and has given concerts abroad for the British Council. She has also sung in numerous projects with the Monteverdi Choir conducted by Sir John Eliot Gardiner, in particular the momentous Bach Cantata pilgrimage throughout Europe in 2000 and later, in 2004, the choir's 40th anniversary pilgrimage across Northern Spain.

Heather Chamberlain studied piano, clarinet and chamber music at the Royal Academy of Music and has extensive teaching and accompanying experience. Her varied career embraces a wide range of work as accompanist, teacher, freelance organist and co-ordinator of charity concerts with young people. She has appeared in numerous recitals as accompanist to singers and instrumentalists.

Lance Pierson is an actor and professional poetry performer who has been entertaining audiences across the country for the last sixteen years. His aim is to take the written word off the page and bring it to life. His one-man shows include an abridged version of St Mark's Gospel and a biography of Sir John Betjeman. He also performs other biographies of poets along with humorous entertainments about music hall and cricket.

---

If you have enjoyed this afternoon's concert, why not join us for one or more of the remaining concerts in the series? For full details please see festival programme or website [www.stlukeschurchmaidenhead.org.uk](http://www.stlukeschurchmaidenhead.org.uk)

Tuesday 16 June 7.30 pm

## YOUTH MUSIC CONCERT

Talented young musicians including Vivaldi Superstrings, Invicta Voices, Henley Youth Chamber Orchestra, and a number of soloists come together to present works by Vivaldi, Strauss, Weber, Vaughan Williams, and other composers.

Thursday 18 June 8.00 pm

## THAMES VALLEY CHORUS & HARMONY INSPIRES

An evening of barbershop style *a cappella* harmony with songs from the shows, pop classics, and powerful ballads from one of the UK's top male close-harmony choirs and a leading ladies *a cappella* choir from Oxfordshire.

---

We acknowledge with thanks generous sponsorship by the Louis Baylis Charitable Trust which is helping make the festival possible.

*The Louis Baylis*

Maidenhead Advertiser CHARITABLE TRUST